

4a. A laughing boy

Arr. Adam Cuerden

Allegretto marziale

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The tempo is 'Allegretto marziale' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a consistent triplet pattern in the bass line and chords in the treble line. Dynamics include *f* (forte) and *p* (piano). The lyrics are: 'A laugh - ing boy but yes - ter-day, A mer - ry ur - chin blithe and gay, Whose joy - ous shout came ring - ing out Un - checked by care or sor - row. To - day a war - rior all sun - brown, Whose deeds of sold - ier - ly re - nown Are all the boast of Lon - don town, A

8 A laugh - ing boy but

Allegretto marziale₃

f *p*

3 3 3 3

6 8 yes - ter-day, A mer - ry ur - chin blithe and gay, Whose joy - ous shout came

3 3 3 3

10 8 ring - ing out Un - checked by care or sor - row. To - day a war - rior all sun -

3 3 3 3 *p*

14 8 brown, Whose deeds of sold - ier - ly re - nown Are all the boast of Lon - don town, A

3 3

19

8 ve - ter - an to - mor - ow, To - day a wa - rrior, A ve - ter - an to -

ritard. *a tempo*

25

8 - mor - row! When

colla voce

f *p*

31 * See footnote

8 at my Leo - nard's deeds sub-lime, A sol - dier's pulse beats doub-le time, And

35

8 brave hearts thrill as brave hearts will At tales of mar - tial glor - y. I

p

39

8 burn with flush of pride and joy, A pride un-bit-tered by al - loy, To

43

8 find my boy, my dar-ling boy, The theme of song and sto - ry, To find my boy, my dar
To find my

48 *ritard.* *a tempo*

8 - ling boy The theme of song and sto - ry!
dar - ling boy

ritard. *a tempo* *colla voce* 3

53

8 To find my boy, my dar - ling boy, The theme of song and sto-

mf

The musical score for page 57 consists of three staves. The top staff is a vocal line in G major, starting with a fermata on a whole note G4, followed by a rest for two measures, and then a whole note G4. The lyrics "ry!" are written below the first note. The middle staff is the piano accompaniment, starting with a forte dynamic (f) and a half-note chord of G4 and B4. The right hand plays a series of eighth-note chords: G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, and B3-C4. The left hand plays a series of eighth-note chords: G3-B2, A2-B2, G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, and B1-C2. The score ends with a double bar line.

*Sullivan reworked this verse to make it better fit the lyrics, but most scores do not use his work. I was unable to get ahold of Sullivan's version, but have attempted to reconstruct it. Note it benefits from a minor change to the Violin II line in Bar 31.